

## PALE BLUE DOT

The climate. The Voyager. Our Planet. A revolution will save us, will it?



a play by **Andrea Brunello** with the support of **Christian Di Domenico** | with **Andrea Brunello** | directed by **Christian Di Domenico** | scenes **Roberto Abbiati** music composed and played by **Enrico Merlin** | light design **Elena Piscitilli** | costumes **Patrizia Caggiati** | artistic support **Salvatore Crisà** | with the technical support of **Roberto Tiella / Fondazione Bruno Kessler** | in collaboration with **The Physical Science Communication Laboratory** of the physics **Department of the University of Trento (Italy)** **The University of Bordeaux** and with the support of **IdEx Bordeaux** and research centers **IRSTEA** and **Labex COTE (University of Bordeaux - France)**

inspired by **Carl Sagan**

produced by **Jet Propulsion Theatre** | **Compagnia Arditodesio**

age rating 15 +

# The earth is changing. What about us?



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Pale Blue Dot is our most urgent show because it touches the issues of climate change and environmental protection in a precise and rigorous approach, focusing on humans peculiarity of being brilliant and stupid at the same time.

It tells the story of a man who wants to send a message from Earth to the Voyager 1, a family saga intertwined with the adventure of the Voyager, probes in the shadow of the transformations dictated by climate change. The title is inspired by “Pale Blue Dot”, a very famous photo of the Earth seen from 6 billion kilometers away made by the Voyager 1 in February 1990. A **dot of light** on a dark and threatening background.

An amazing **story of hope**, wonder, beauty and despair. The destiny of the spaceprobe Voyager 1 entwines with that of its suicidal creator, that of his dreamer son and that of Planet Earth. As the spacecraft gets farther away from the solar system, everything falls into prospective, it becomes painfully clear that our little Pale Blue Dot, the Earth, is the most precious of spaceships and it needs to be protected with no hesitation and no compromise. Why are we not fixing it? Are we not “engineered” to do it? Do not we have the intelligence to do so?

But when it all seems lost, an amazing revolution seems to take place. It is draconian and necessary. The fatalistic sense of inevitability is lifted from our souls and our social structure is forever changed for the better. But did it happen really? Could it happen really? Or is it just utopia, a wishing tale that needs to be told and then sent to Voyager 1 so that it can keep a last, final relic of a civilisation that may as well have reached its end?